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# Chromatic Fingering Charts

for Wind Instruments

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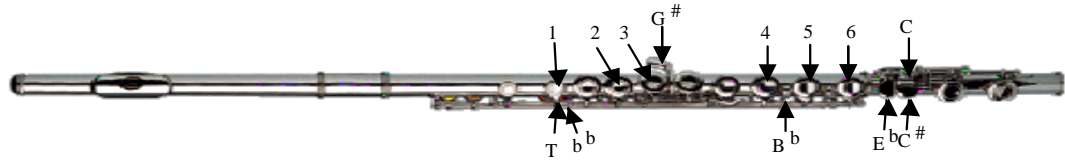


Music Education Resources

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# Flute

## Fingering Chart



C C# Db D D# Eb E F

1 2 3 4 5 6 C# C T 1 2 3 4 5 6 C# T 1 2 3 4 5 6 T 1 2 3 4 5 6 Eb T 1 2 3 4 5 - Eb T 1 2 3 4 - - Eb T

F# Gb G G# Ab A A# Bb B

1 2 3 - - 6 Eb T 1 2 3 - - - Eb T 1 2 3 G# - - - Eb T 1 2 - - - Eb T 1 - - 4 - - Eb T 1 - - - - Eb T

C C# Db D D# Eb E F

1 - - - - Eb - - - - Eb - 2 3 4 5 6 T - 2 3 4 5 6 Eb T 1 2 3 4 5 - Eb T 1 2 3 4 - - Eb T

F# Gb G G# Ab A A# Bb B C

1 2 3 - - 6 Eb T 1 2 3 - - - Eb T 1 2 3 G# - - - Eb T 1 2 - - - Eb T 1 - - 4 - - Eb T 1 - - - - Eb T 1 - - - - Eb T

C# Db D D# Eb E F F# Gb

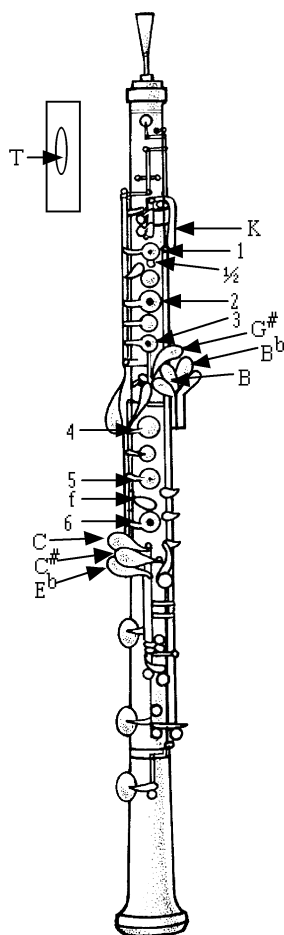
- - - - - Eb - 2 3 - - - Eb T 1 2 3 G# 4 5 6 Eb T 1 2 - 4 5 - Eb T 1 - 3 4 - - Eb T 1 - 3 - - 6 Eb T

G G# Ab A A# Bb B C

1 2 3 - - - Eb 1 2 3 G# - - - Eb - 2 - 4 - - Eb T - - - 4 Bb - - Eb T 1 - 3 - - B - T 1 2 3 G# 4 - -

# Oboe

## Fingering Chart



A#	Bb	B	C	C#	Db	D	D#	Eb
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
3Bb	3B	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
6C	6C	6C	6C	6C#	6	6	6Eb	6Eb

E	F	F#	Gb	G	G#	Ab	A
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3G#	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
6Eb	6Eb	6Eb	6Eb	6Eb	6Eb	6Eb	6Eb

A#	Bb	B	C	C#	Db	D	D#	Eb
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
6C#	6	6	6	6	6	6	6	6Eb

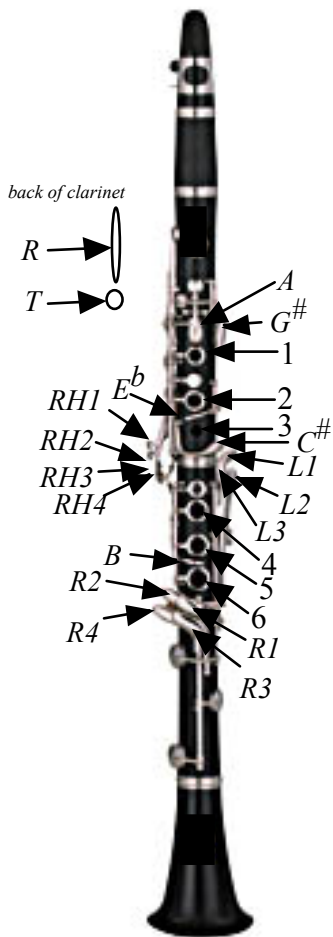
E	F	F#	Gb	G	G#	Ab	A	A#	Bb
T 1	T 1	T 1	T 1	T 1	T 1	1K	1K	1K	1K
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5
6Eb	6Eb	6Eb	6Eb	6Eb	6Eb	6Eb	6Eb	6Eb	6Eb

B	C	C#	Db	D	D#	Eb	E	F
1K	1K	1/2	1/2	1/2	1/2	1/2	T 1/2	T 1/2
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6

# Clarinet in B $\flat$ Alto Clarinet Bass Clarinet

## Fingering Chart

*\* denotes alternate fingering*



E	F	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A
T 1	T 1	T 1	T 1	T 1	T 1
2	2	2	2	2	2
3	3	3	3	3	3
4L3	4	4	4L2	4	4
5	5	5	5	5	5
6R3	6R4	6R3	6	6R2	6R1

A $\sharp$ B $\flat$	B	C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$
T 1	T 1	T 1	T 1	T 1	T 1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	3C $\sharp$	4	2E $\flat$
					RH4

E	F	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A
T 1	T	1	open	G $\sharp$	A

A $\sharp$ B $\flat$	B	C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E
R A	R	R	R	R	R	R
T 1	T 1	T 1	T 1	T 1	T 1	T 1
2	2	2	2	2	2	2
3L3	3	3	3L1	3L2	3	3
4	4	4	4	4	4	4
5	5	5	5	5	5	5
6R3	6R4	6R3	6	6R2	6	6R1

F	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C
R	R	R	R	R	R	R	R
T 1	T 1	T 1	T 1	T 1	T 1	T 1	T
2	2	2	2	2	2	2	
3	3	3	3	3	3	3	
4	4	4	3C $\sharp$	4	2E $\flat$	4	
					RH4		

C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F	F $\sharp$ G $\flat$	G
R	R	R	R	R	R	R
T -	T 1	T 1	T 1	T 1	T -	T -
2	2	2	2	2	2	2
3	3	3	3	3	3	3
4	4	4	4	4	4	4
5	-	B -	-	-	-	5
	-R1	-R1	-R1	-R1	-R1	-R1

# Fingering Chart

Diagram 1: Musical notation for the first row of the chromatic scale. The staff shows notes B, C, C#, D $\flat$ , D, D#, E $\flat$ , E, and F. Below the staff, labels T 1, T - 2, T, T L2, T L1 L2, T L1 L2 L3, and T L1 L2 L3 are aligned with the notes.

# Bassoon

## Fingering Chart

Fingering Chart for Bassoon, showing notes and fingerings across five systems.

**System 1:**

Note	Fingering
A#	1, 2, 3, 4, 5, 6F
Bb	1, 2, 3, 4, 5, 6F
B	1, 2, 3, 4, 5, 6F
C	1, 2, 3, 4, 5, 6F
C#	1, 2, 3, 4, 5, 6F
Db	1, 2, 3, 4, 5, 6F
D	1, 2, 3, 4, 5, 6F
D#	1, 2, 3, 4, 5, 6F
Eb	1, 2, 3, 4, 5, 6F

**System 2:**

Note	Fingering
E	W 1, 2, 3E, 4, 5, 6F
F	W 1, 2, 3, 4, 5, 6F
F#	W 1, 2, 3F#, 4, 5, 6F
Gb	W 1, 2, 3, 4, 5, 6
G	W 1, 2, 3, 4, 5, 6
G#	W 1, 2, 3, 4, 5, 6G#
Ab	W 1, 2, 3, 4, 5, 6G#
A	W 1, 2, 3, 4, 5

**System 3:**

Note	Fingering
A#	W 1, 2, 3, 4, 5, 6F
Bb	W 1, 2, 3, 4, 5, 6F
B	W 1, 2, 3, 4
C	W 1, 2, 3
C#	W 1, 2, 3
Db	DC#W 1, 2, 3
D	W 1, 2
D#	W 1, 2
Eb	W 1, 2, 3E, 4, 5

**System 4:**

Note	Fingering
E	W 1
F	W
F#	W 1/2, 2, 3, 4, 5, 6
Gb	W 1/2, 2, 3, 4, 5, 6
G	W 1/2, 2, 3, 4, 5, 6
G#	W 1/2, 2, 3, 4, 5, 6G#
Ab	W 1/2, 2, 3, 4, 5, 6G#
A	1, 2, 3, 4, 5
A#	1, 2, 3, 4, 5
Bb	1, 2, 3, 4, 5

**System 5:**

Note	Fingering
B	1, 2, 3, 4
C	1, 2, 3
C#	DC# 1, 2, 3
Db	1, 2
D	1, 2
D#	1, 2, 3, 4, 5, 6
Eb	1, 2, 3, 4, 5, 6
E	1, 2, 3, 4, 5, 6
F	1, 2, 3, 4, 5

# Trumpet (Cornet)

## Fingering Chart



Notes	F#	Gb	G	G#	Ab	A	A#	Bb	B
Fingering	1 2 3		1 3	2 3		1 2	1		2

Notes	C	C#	Db	D	D#	Eb	E	F
Fingering	0	1 2 3		1 3	2 3		1 2	1

Notes	F#	Gb	G	G#	Ab	A	A#	Bb	B
Fingering	2		0	2 3		1 2	1		2

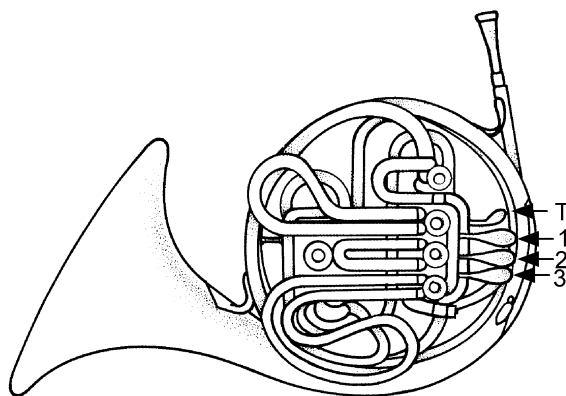
Notes	C	C#	Db	D	D#	Eb	E	F
Fingering	0	1 2		1	2		0	1

Notes	F#	Gb	G	G#	Ab	A	A#	Bb	B	C
Fingering	2		0	2 3		1 2	1		2	0

# Horn in F

## Fingering Chart

*If you do not have a thumb key, use the secondary fingerings.*



First line of the fingering chart, showing notes F through Bb with fingerings:

Note	F	F#	Gb	G	G#	Ab	A	A#	Bb
Fingering	T 1	2	0	2 3	1 2	1			

Second line of the fingering chart, showing notes B through E with fingerings:

Note	B	C	C#	Db	D	D#	Eb	E
Fingering	2	0	1 2	1	2	0		

Third line of the fingering chart, showing notes F through Bb with fingerings:

Note	F	F#	Gb	G	G#	Ab	A	A#	Bb
Fingering	1	2	0	T 2 3 2 3	T 1 2 1 2	T 1 1			

Fourth line of the fingering chart, showing notes B through F with fingerings:

Note	B	C	C#	Db	D	D#	Eb	E	F
Fingering	T 2 2	T 0	T 2 3 2	T 1 2 0	T 1 2	T 2 0	T 1 1		

Fifth line of the fingering chart, showing notes F# through C with fingerings:

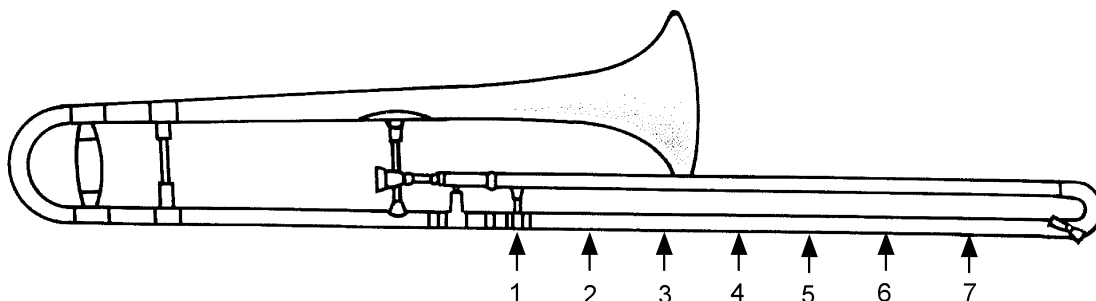
Note	F#	Gb	G	G#	Ab	A	A#	Bb	B	C
Fingering	T 2 2	T 0	T 2 3 2 3	T 1 2 1 2	T 1 1	T 2 2	T 1 1	T 2 2	T 0	



# Trombone

## Positioning Chart

*\*If your instrument has a thumb trigger, use the second position where two positions are indicated.*



*\*Approximate location of the brace (the part that you hold in your right hand) for each position*

E	F	F#	Gb	G	G#	Ab	A
7 T 2	6 T 1	5	5	4	3	3	2

A#	Bb	B	C	C#	Db	D	D#	Eb
1	1	7 T 2	6 T 1	5	5	4	3	3

E	F	F#	Gb	G	G#	Ab	A
2	1	5	5	4	3	3	2

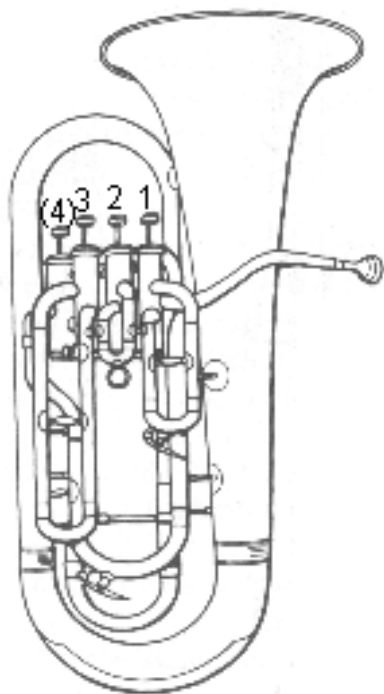
A#	Bb	B	C	C#	Db	D	D#	Eb
1	1	4	3	2	2	1	1	3

E	F	F#	Gb	G	G#	Ab	A	A#	Bb
2	1	#3	#3	#2	3	3	2	1	1

# Baritone B.C.

## Fingering Chart

*\*If your instrument has four valves, use the second fingering on notes that have two fingerings.*



Notes	E	F	F#	Gb	G	G#	Ab	A
Fingering	1 2 3 2 4	1 3 4	2 3	1 2	1	2		

Notes	A#	Bb	B	C	C#	Db	D	D#	Eb
Fingering	0	1 2 3 2 4	1 3 4	2 3	1 2	1			

Notes	E	F	F#	Gb	G	G#	Ab	A
Fingering	2	0	2 3	1 2	1	2		

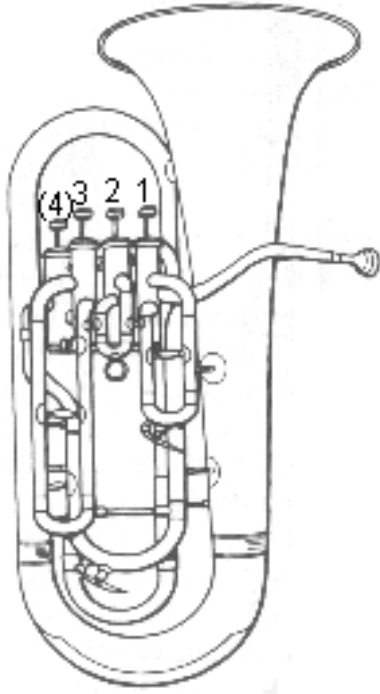
Notes	A#	Bb	B	C	C#	Db	D	D#	Eb
Fingering	0	1 2	1	2	0	1			

Notes	E	F	F#	Gb	G	G#	Ab	A	A#	Bb
Fingering	2	0	2 3	1 2	1	2	0	1		

# Baritone T.C.

## Fingering Chart

*\*If your instrument has four valves, use the second fingering on notes that have two fingerings.*



First staff of the fingering chart showing notes F# and Gb (fingerings 1 2 3, 2 4), G (1 3, 4), G# and Ab (2 3), A (1 2), A# and Bb (1), and B (2).

Second staff of the fingering chart showing notes C (0), C# and Db (1 2 3, 2 4), D (1 3, 4), D# and Eb (2 3), E (1 2), and F (1).

Third staff of the fingering chart showing notes F# and Gb (2), G (0), G# and Ab (2 3), A (1 2), A# and Bb (1), and B (2).

Fourth staff of the fingering chart showing notes C (0), C# and Db (1 2), D (1), D# and Eb (2), E (0), and F (1).

Fifth staff of the fingering chart showing notes F# and Gb (2), G (0), G# and Ab (2 3), A (1 2), A# and Bb (1), B (2), and C (0).

# Tuba

## Fingering Chart

*\*If your instrument only has three valves use the upper fingerings.*



E	F	F#	Gb	G	G#	Ab	A
1 2 3	1 3	2 3		1 2	1	2	
2 4	4						

A#	Bb	B	C	C#	Db	D	D#	Eb
0	1 2 3	1 3	2 3	1 2	1			
	2 4	4						

E	F	F#	Gb	G	G#	Ab	A
2	0	2 3	1 2	1	2		

A#	Bb	B	C	C#	Db	D	D#	Eb
0	1 2	1	2	0	1			

E	F	F#	Gb	G	G#	Ab	A	A#	Bb
2	0	2 3	1 2	1	2	0			